

Deux Polonaises.



a M^e J. FONTANA.

F. CHOPIN. Op. 40, N^o 1.

1 Allegro con brio.

2

3.

3

4

5

6

7

8

9

10

11

12 13

Ped. *

14 15 16

Ped. *

17 18 19

Ped. *

20 21

Ped. *

22 23 24

Ped. *

B

25

26

27

28

Musical notation for measures 25-28. The piece is in D major. Measure 25 starts with a fortissimo (*ff*) dynamic. The bass line features a rhythmic pattern of eighth notes with a 'Ped.' marking and an asterisk. The treble line has a melodic line with a slur over measures 25-28.

29

30

31

Musical notation for measures 29-31. Measure 29 features a triplet in the treble line. The bass line continues with eighth notes and a 'Ped.' marking. Measure 31 has a 'Ped.' marking and an asterisk.

32

33

34

Musical notation for measures 32-34. Measure 32 has an 8-measure rest in the treble line. Measure 33 starts with a fortissimo (*ff*) dynamic. The bass line has a 'Ped.' marking and an asterisk. Measure 34 has a 'Ped.' marking and an asterisk.

35

36

37

Musical notation for measures 35-37. Measure 35 has a 'Ped.' marking and an asterisk. Measure 36 has a 'Ped.' marking and an asterisk. Measure 37 has a 'cresc.' marking. The bass line has a 'Ped.' marking and an asterisk.

38

39

40

Musical notation for measures 38-40. Measure 38 has a 'Ped.' marking and an asterisk. Measure 39 has a 'Ped.' marking and an asterisk. Measure 40 has an 8-measure rest in the treble line and a 'Ped.' marking with an asterisk in the bass line.

41 42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

f

ff

cresc.

8

8

leg.

*

57 58 59 60

61 62 63

64 65 66

ritenuto.
cresc
fff

67 68 69

70 71 72

73 74 75 76

ff

* * * *

Handwritten annotations: Measure 73 has a circled '8' and a dashed line. Measure 75 has 'P.P.P.' written above it. Asterisks are placed below the bass line in measures 73, 74, 75, and 76.

77 78 79

* * *

Handwritten annotations: Asterisks are placed below the bass line in measures 77, 78, and 79.

80 81 82

Handwritten annotations: Measure 81 has a blue box containing the letter 'A'. Asterisks are placed below the bass line in measures 80, 81, and 82.

83 84 85

Handwritten annotations: Measure 83 has fingerings '4 3 2 2' written above it. Asterisks are placed below the bass line in measures 83, 84, and 85.

86 87 88

* *

Handwritten annotations: Asterisks are placed below the bass line in measures 87 and 88.

This musical score consists of six systems of piano music, numbered 89 through 104. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by dense chordal textures and rhythmic patterns. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are written in purple ink above their respective measures. Performance markings include 'Ped.' (pedal) and '*' (accents) in the bass staff, and '3' (triplets) in both staves. The score concludes with a double bar line at the end of measure 104.