

**Assignment #0 (Linear Analysis)**

Due Friday, August 28<sup>th</sup>

**Part 1: Categories of Harmonic Function**

Place the following Roman numerals into their proper category of harmonic function (i.e., Tonic (T), Pre-dominant (PD), or Dominant (D))

- |                            |                             |  |                         |
|----------------------------|-----------------------------|--|-------------------------|
| 1. V <sup>6</sup> _____    | 2. ii <sup>♯65</sup> _____  | 3. V $\begin{matrix} 8-7 \\ 6-3 \\ 4-3 \end{matrix}$ _____ | 4. I <sup>6</sup> _____ |
| 5. vii <sup>♯6</sup> _____ | 6. V <sup>65</sup> /V _____ | 7. IV _____  | 8. I _____              |

**Part 2: Phrase Model & Contextual Analysis**

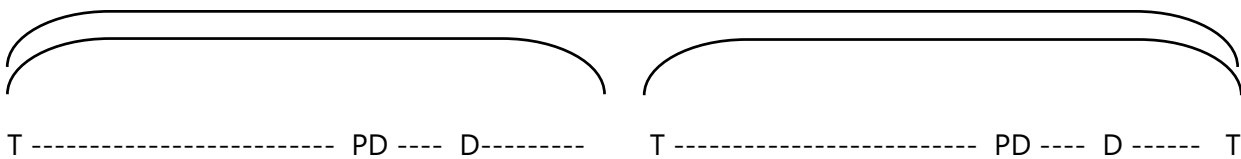
This is the complete phrase model: T – PD – D – T

The Pre-dominant category is sometimes omitted: T – D – T

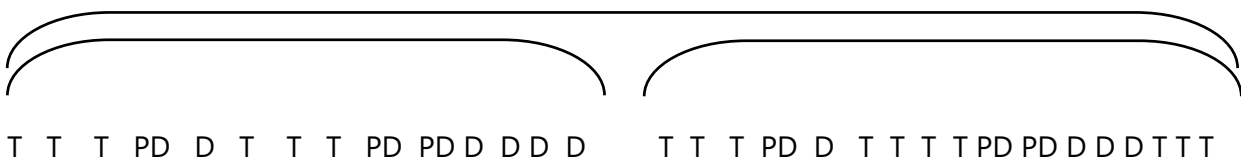
Phrases that terminate with a HC omit the final Tonic category: T – PD – D or T – D

Each phrase uses a **single set** of letters

**Proper** contextual analysis:



**Improper** contextual analysis:



**Part 3: Contrapuntal Expansions of Tonic**

Fill in the missing chord that would be used to expand the following harmonies (**don't use any IVs or iis**):

Tonic Expansions

1. I \_\_\_\_\_ I          I \_\_\_\_\_ I
2. I \_\_\_\_\_ I<sup>6</sup>          I \_\_\_\_\_ I<sup>6</sup>          I \_\_\_\_\_ I<sup>6</sup>          I \_\_\_\_\_ I<sup>6</sup>
3. I<sup>6</sup> \_\_\_\_\_ I          I<sup>6</sup> \_\_\_\_\_ I          I<sup>6</sup> \_\_\_\_\_ I          I<sup>6</sup> \_\_\_\_\_ I

**Part 4: Linear figured bass (Neighbor six-four:  $\frac{5}{3}-\frac{6}{4}-\frac{5}{3}$           Cadential six-four: V  $\frac{6}{4}-\frac{5}{3}$  or V  $\frac{8}{6}-\frac{7}{5}$  )**

Provide a harmonic (i.e., Roman numerals and figures) **AND** contextual (see page 1) analysis of the following excerpt using linear figured bass when necessary:

NOTE: There are many embellishing tones in this passage. Play through the passage slowly to identify which notes are part of the harmony and which are not so that your harmonic analysis will be accurate.

(**RECORDING** – Available on [www.brianedwardjarvis.com](http://www.brianedwardjarvis.com) or on YouTube)

D. Beethoven, Piano Sonata in F minor, op. 2, no. 1, *Adagio*