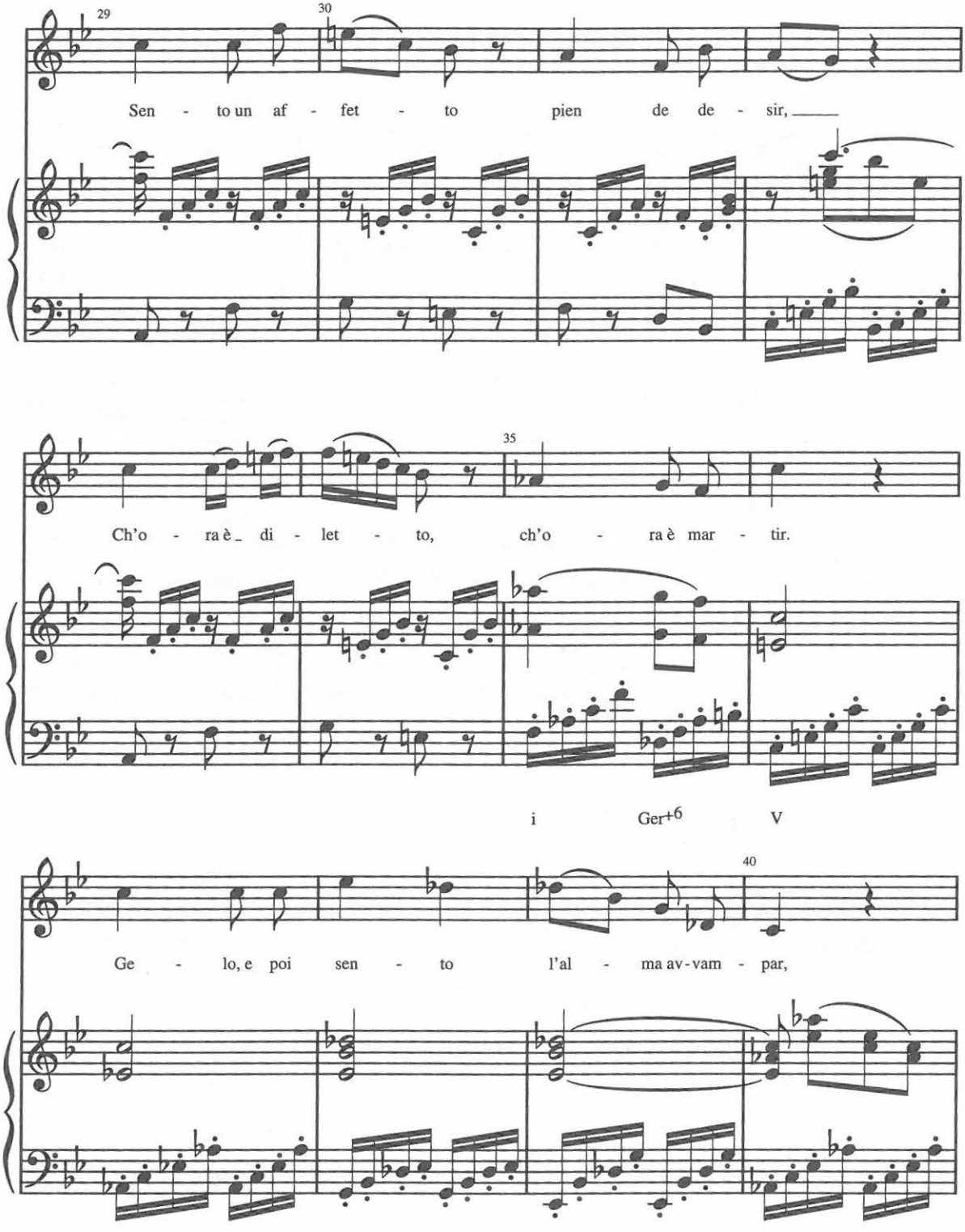
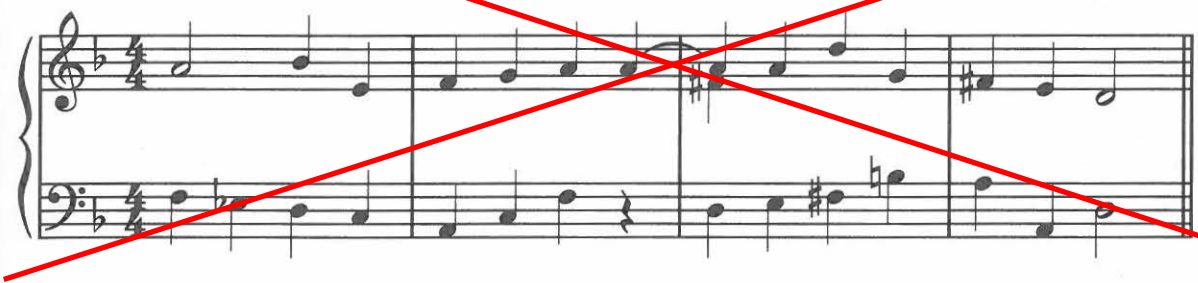
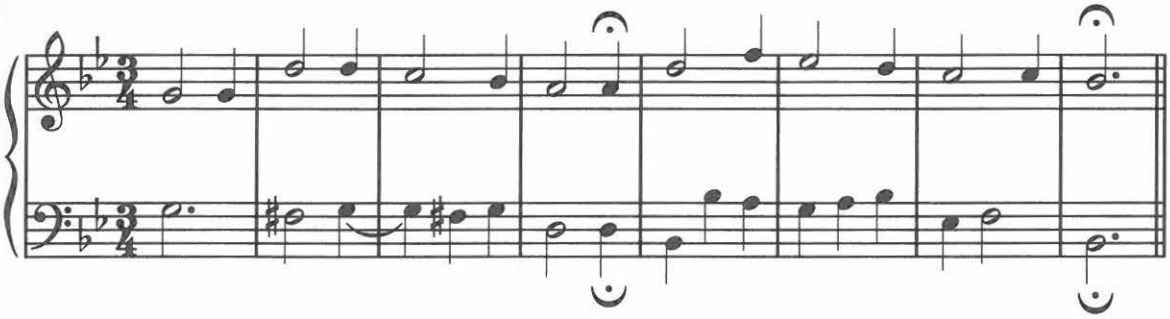
5. This excerpt modulates from F major to what other key? Of excerpts 1 through 4, which modulation most closely resembles this one? In what ways? (The chords in mm. 35–36 are labeled for you because some of them involve concepts discussed in later chapters.)

19–1_A5.mp3

Mozart, Marriage of Figaro, K. 492, "Voi che sapete"



B. Analyze the harmonies implied by this soprano/bass framework. Add an alto part to create a three-part texture. Embellish the texture with a few NCTs, including a 4–3 suspension. Identify the modulatory technique used.



C. Analyze the implied harmonies and then add alto and tenor parts. Enliven the texture with NCTs and/or arpeggiations. Identify the modulatory technique used.