Music Theory III (MUT 2313) Name: _____

**Assignment #5 (Phrase Analysis and Sentence Composition)**

Due Wednesday, September 16th

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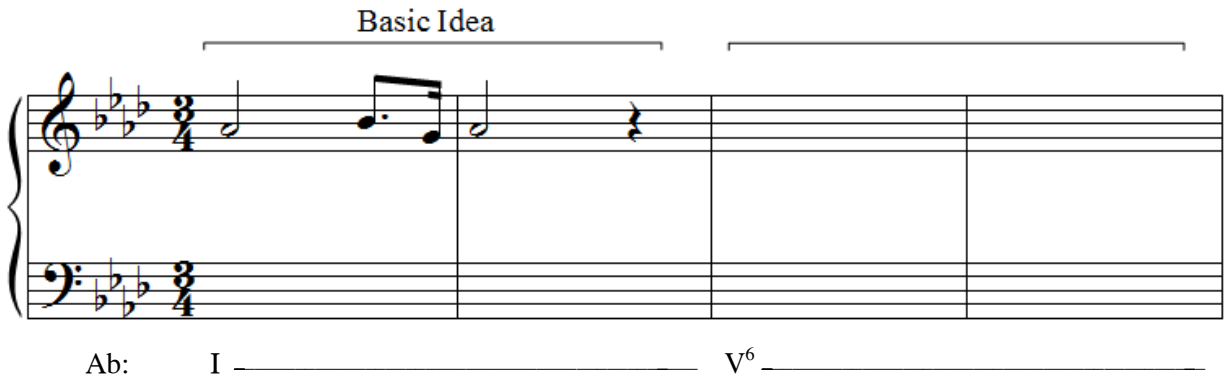
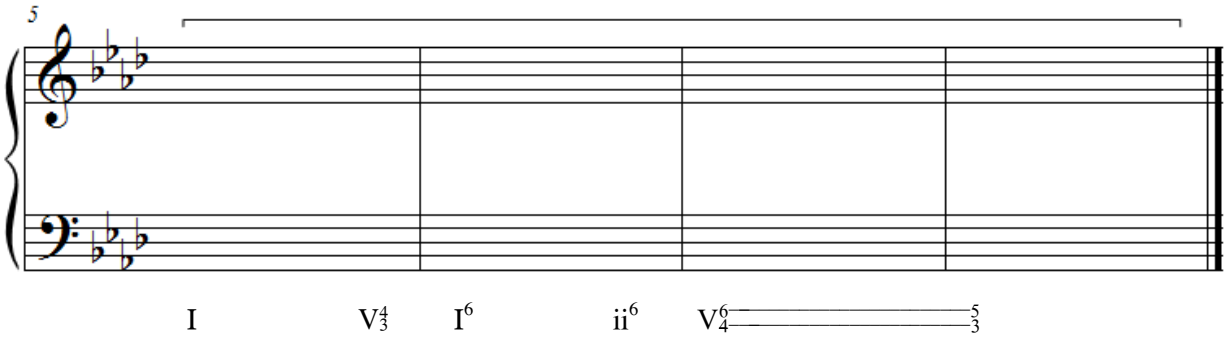
## Part I: Composing a sentence

- ☐ Use the given "basic idea" to compose a phrase that is an example of sentence phrase structure
- ☐ Write out the bass line implied by the Roman numerals.
  - Choose melody notes from the harmonies indicated by the Roman numerals



## Part 2: Phrase analysis

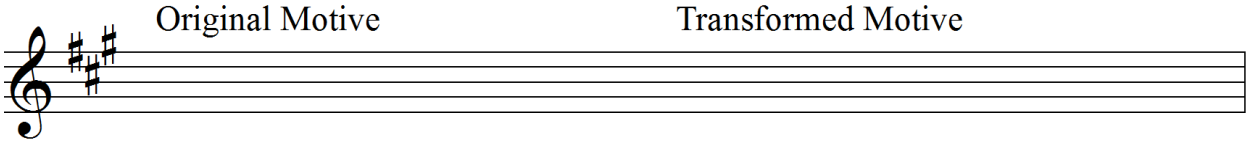
### Piece I: Phrase analysis

- Listen to the beginning of the first movement of Mozart's Piano Sonata in A major, K. 331
- The score appears at the end of this assignment
    - NOTE: It's often better to listen without the score at least once or twice

A. How long does the first phrase last? (Use measure numbers)

B. What kind of cadence occurs at the end of the first phrase?
    a. **On the score**, identify the chords involved in the cadence (use Roman numerals and figures)

C. Identify a prominent melodic motive in this first phrase (Notate on staff below)
    a. Find a transformed version of this motive in mm. 9-12 (Notate on staff below)




D. How many subphrases does this first phrase contain?

E. Is the first phrase a sentence?

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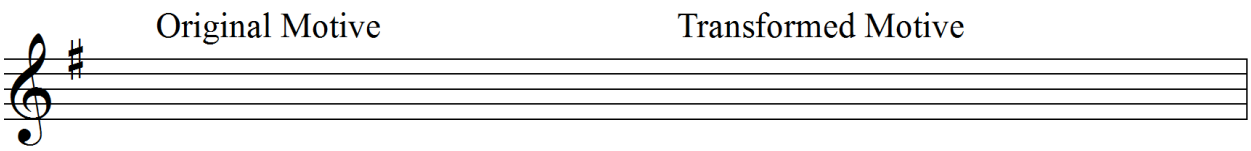
### Piece II: Phrase analysis

- Listen to the  minuet in G major by Christian Petzold
- The score appears at the end of this assignment

A. How long does the first phrase last? (Use measure numbers)

B. What kind of cadence occurs at the end of the first phrase?
    a. **On the score**, identify the chords involved in the cadence (use Roman numerals and figures)

C. Identify a prominent melodic motive in this first phrase (Notate on staff below)
    a. Find an transformed version of this motive in mm. 17-24 (Notate on staff below)




D. How many subphrases does this first phrase contain?

E. Is the first phrase a sentence?

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## Piece III: Phrase analysis

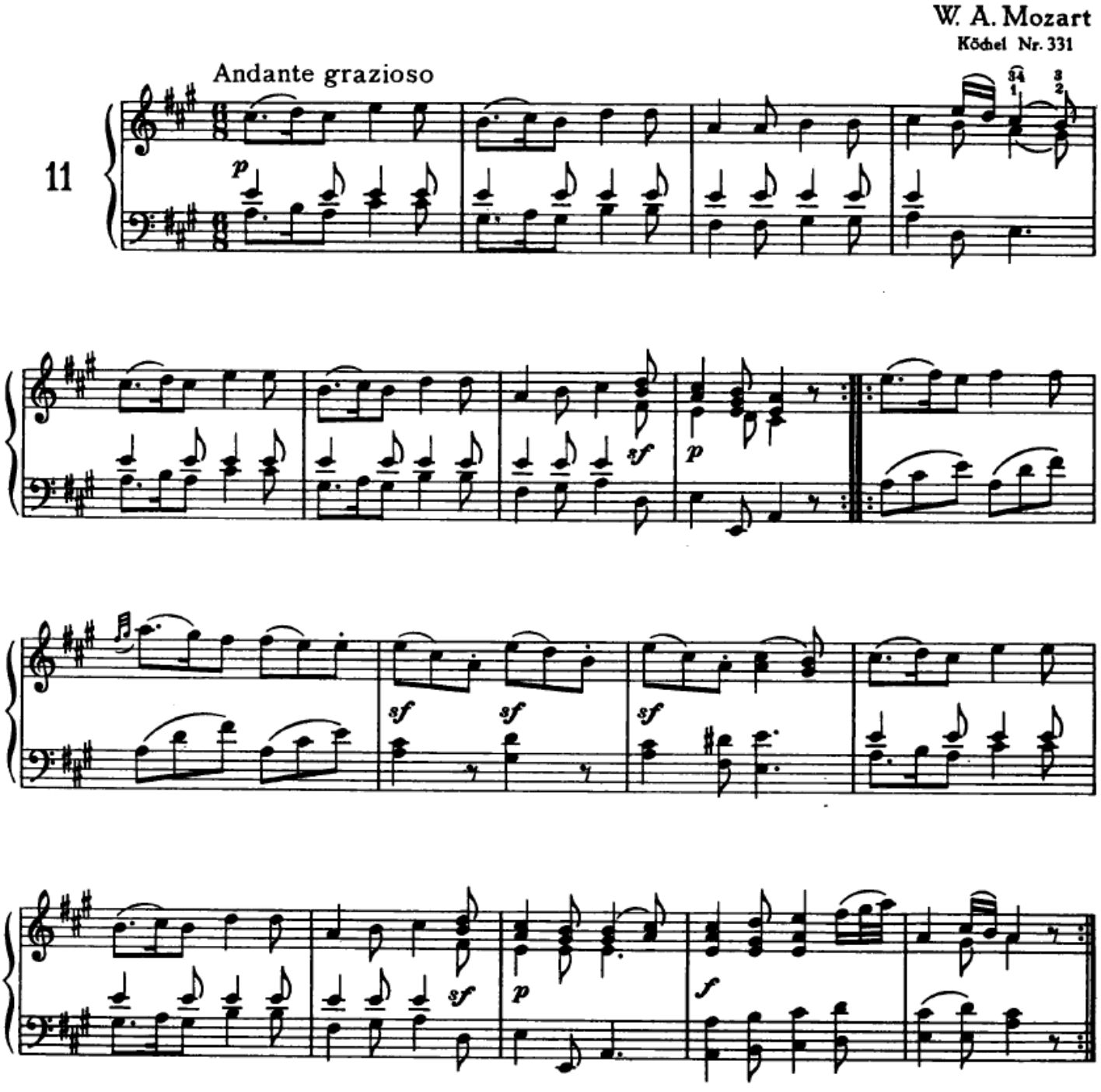
- Listen to the theme from Johannes Brahms's *Variations on a Theme by Haydn*.
- The score appears at the end of this assignment

A. How long does the first phrase last? (Use measure numbers.)

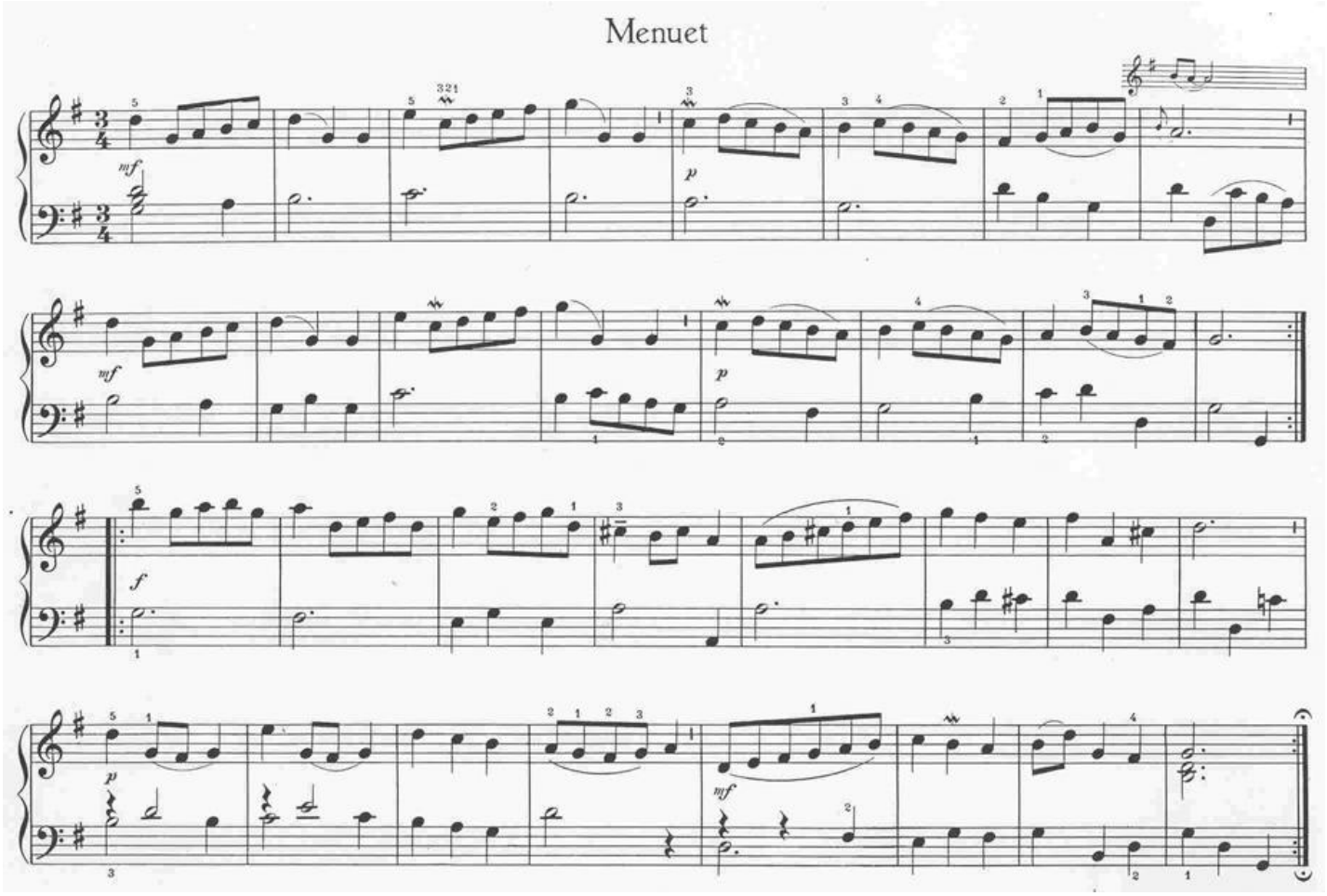
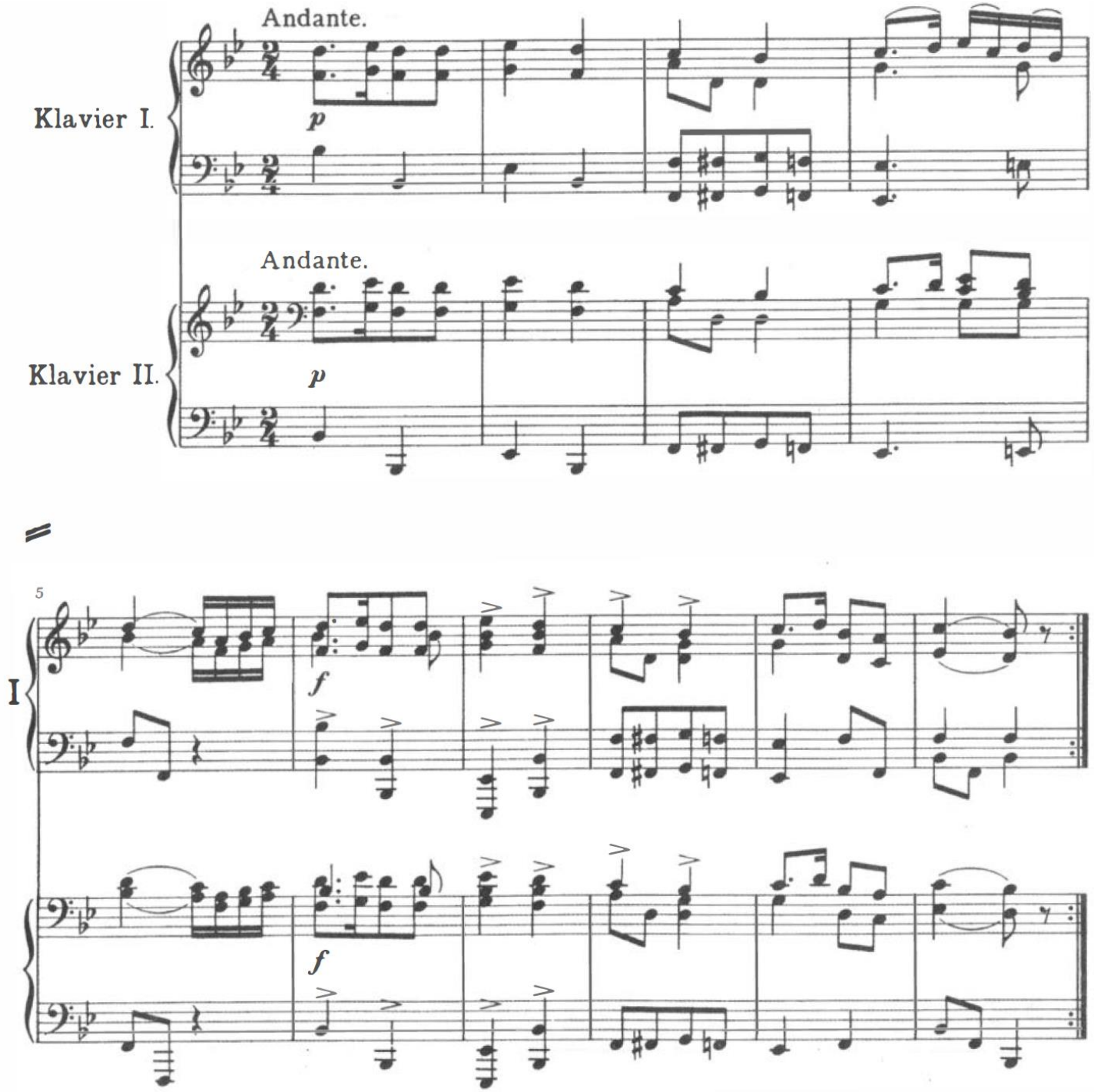
B. What kind of cadence concludes the first phrase? Indicate where it occurs (use measure and beat numbers).

C. Is the first phrase a sentence?

**Piece I: Wolfgang Mozart (1756-1791), Piano Sonata in A major, K. 331, mm. 1-18**



## Piece II: Christian Petzold (1677-1733), Minuet in G major



**Piece III: Johannes Brahms (1833-1897), *Variations on a Theme by Haydn*, mm. 1-10**