

C. This excerpt is the first part of a scherzo and trio (a scherzo is much like a minuet, only faster). The trio is not shown.

1. Diagram this scherzo at the phrase level. The key implied by mm. 17 to 20 is d minor, not A major.
2. Identify the form. Do not be misled by the written-out repeat in mm. 9 to 16—this is a two-reprise form.
3. Find three examples of chromatic mediant relationships.



Beethoven, Violin Sonata op. 24, III

20-1_C.mp3

Scherzo

La prima parte senza ripetizione

Allegro molto

D. Diagram this piece down to the phrase level and name the form. Answer the following questions as well:

1. Where is a sequence involving both hands? Bracket it.
2. What does the G#4 in m. 6 accomplish?
3. What material in mm. 10 to 22 is obviously derived from mm. 1 to 9?



March from the *Notebook for Anna Magdalena Bach*

20-1_D.mp3

