Assignment 27.2

Analysis: Brahms, "Die Mainacht" \(\Gamma\) (anthology)

Listen to this piece while following the score in your anthology (p. 101).

A. Poetry and form

- (1) Briefly describe the story of the poem (found on the last page of the score, p. 105). What do we know about the speaker and where the action takes place? What does he (she) hear, see, and do?
- (2) Does the poem have a consistent rhyme scheme? Are there any recurrent images that might have implications for the form of the song?

B. Harmonic analysis

- (1) One way Brahms depicts the restlessness of the main character is by avoiding the root-position tonic triad on the downbeat. **Provide the measure number** of the first downbeat root-position tonic triad.
- (2) Find each cadence (there are a total of 6), then list the measure numbers for each phrase in the table below based upon cadence locations. Identify the cadence type and key area, and **include a Roman numeral** to show the relationship to the main key of the work. Use the comments column to indicate if a HC is tonicized, if the melody and accompaniment cadence in different locations (i.e., not at the same time), or other details. Then list the letters for the main sections of the form in column 1.

OVERALL FORM	MEASURES	CADENCE TYPE	KEY	COMMENTS
A	1-8	НС	F# major (I)	Tonicized HC.
><	9 - 14			
В				
A				o o
postlude		><		

(3) Provide a Roman numeral analysis for measures 9–14.

NOTE: there is an extended tonicization around m.10



Translation: And the nightingale flutes, I wander sadly from bush to bush.