

The Neapolitan Sixth and Augmented-Sixth Chords



NAME _____

Assignment 26.1

I. Spelling Neapolitan sixth chords

For each major or minor key specified below, write the key signature and a N⁶ chord.

(a) (b) (c) (d) (e) (f)

g: F: g#: e: A: c:

II. Resolving Neapolitan sixth chords

Write the following progressions, in SATB spacing, in the key and meter indicated. Draw arrows to show the resolution of $b\hat{2}$ and $b\hat{6}$ downward.

(a) (b) (c)

d: iv N⁶ V f#: N⁶ vii^o/V V i b: N⁶ V $\frac{6}{4}$ = $\frac{5}{3}$

(d) (e) (f)

c: iv⁶ III⁶ N⁶ V G: I bVI N⁶ V A: I⁶ N⁶ vii^o/V V I

(g) (h)

d: iv⁶ V7/N N V₄⁶ = $\frac{5}{3}$ i Bb: I bVI V7/N N N⁶ V I

III. Analysis: Mozart, Piano Sonata in C Major, K. 545, third movement, mm. 40b–48a

Listen to this movement while following the score in your anthology, then provide a Roman numeral analysis for measures 40a–48a below, with a harmonic rhythm of primarily one chord per measure, notating the change of harmony on the downbeat. Although the movement is in C major, this portion is in the relative minor. The exchange of motives between right and left hands produces a $\frac{9}{4}$ chord in measure 41.

a: i $\frac{9}{4}$

Is the voice-leading of the resolution of the chromatic tone(s) in measures 47–48 typical? Briefly explain.

Assignment 26.2

I. Writing progressions with Neapolitan sixth chords

A. Figured bass

Realize the following short progressions from the figured bass in the keys indicated, with SATB spacing. Provide a Roman numeral analysis below the staff.

(1)

F: I iv⁶

(2)

b:

B. From Roman numerals

Write the progression below with SATB spacing.

g: i vii^{o6} i⁶ V⁶ VI⁶ V⁶ VI⁶ vii^{o6}/iv iv⁶ III⁶ N⁶ vii^{o7}/V V⁶₄ = ₃ i

II. Analysis: Beethoven, Variations on “God Save the King,” Variation V, mm. 1–14 ♩

Complete a Roman numeral analysis for this variation, then fill in the chart that follows.

c: i VI

4 5 6. 1. 2. 6. 7 8 9 10 11 12 13 14 1. 14 2. 14

sf *p* *tr*

Find two Neapolitan sixth chords in the variation, then fill in their measure numbers and other items below.

MEASURE	CHORD OF APPROACH	CHORD OF RESOLUTION	DIRECTION IN WHICH b^2 RESOLVES