



B. Label the minor key and chord type in the blanks provided. 

c: It<sup>6</sup>    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

### III. Part-writing with augmented-sixth chords

A. Part-write each set of chords described by the key and Roman numerals below. Write primarily half notes in common time.

Bb: It<sup>6</sup>    V    a: Fr<sup>6</sup>    V    f#:    Gr<sup>6</sup>    V<sub>4</sub><sup>6</sup> = <sub>3</sub>    E:    It<sup>6</sup>    V

B. Part-write each short progression in quarter notes, in the keys specified below. Draw arrows to show the resolution of  $b\hat{6}$  downward and  $\sharp\hat{4}$  upward. Supply an appropriate meter signature.

g: iv<sup>6</sup>    It<sup>6</sup>    V    c#:    VI    Fr<sup>6</sup>    V    a:    i    Gr<sup>6</sup>    V<sub>4</sub><sup>6</sup> = <sub>3</sub>

f:    i    iv<sup>6</sup>    Fr<sup>6</sup>    V    Eb:    bVI    Gr<sup>6</sup>    V<sub>4</sub><sup>6</sup> = <sub>3</sub>    B:    I    iv<sup>6</sup>    It<sup>6</sup>    V