

Assignment 26.6

I. Writing progressions with augmented-sixth chords

A. Figured bass

Part-write the following short progressions from the figured bass given. Analyze with Roman numerals below the staff.

(1)

e: i iv⁶

(2)

c: 6 6 6⁴ 3

B. From Roman numerals

Write the progression below, with SATB spacing.

D: I vii[°]7/ii ii vii[°]7 I V⁶/IV iv iv⁶ Gr⁶ V⁶ 5 I

II. Analysis

Provide a Roman numeral analysis for the passages below, where augmented-sixth chords intensify a cadence. Identify each cadence type.


A. Mozart, String Quartet in D Minor, K. 421, third movement, mm. 7-10

d: Cadence: _____

Assignment 26.7

I. Analysis: Beethoven, Pathétique Sonata, third movement, mm. 41–51a

A. Listen to this passage, then provide Roman numerals on the score below and answer the questions that follow. Although the sonata is in C minor, this passage is in the relative major throughout.



E♭: IV _____





B. Identify an augmented-sixth chord in the passage.

Measure: _____ Type: _____ Preceded by: _____

Voice and resolution of $\hat{4}$: _____

Voice and resolution of $\hat{b6}$: _____

II. Analysis: Mozart, Piano Sonata in D Major, K. 284, third movement, mm. 246–250a 

Listen to this passage, then provide a Roman numeral analysis (expect a fast harmonic rhythm in measure 247), and answer the questions that follow.

D: I

A. Identify two mixture chords and an augmented-sixth chord by measure number and Roman numeral.

(1) Measure _____ Roman numeral: _____

(2) Measure _____ Roman numeral: _____

(3) Measure _____ Roman numeral: _____

B. Circle the word that best describes the function of the $i\frac{7}{4}$ chord in measure 249.

neighbor cadential passing

C. What harmonic detail creates a sense of surprise on the downbeat of measure 249?

D. There are several editions of this score, which differ with respect to accidentals in measure 249. What might be the missing accidental? (Hint: It helps to play through the measure.)