

Chord Spelling

- Provide the key signature
- Write the chord on the staff (**NOTE:** these are chromatic chords, use accidentals as needed)

B \flat : V $\frac{6}{5}$ / IV	e: V 65 / V	E \flat : vii 67 / V	g: vii $\frac{6}{3}$ / iv
F: \flat VI	D: ii $\frac{6}{5}$	A \flat : iv	A: ii o6
d: It $^{+6}$	g: Fr $^{+6}$	E: Ger $^{+6}$	f \sharp : It $^{+6}$

Chord Identification

- Provide the Roman numeral for the given chord

D: _____	B \flat : _____	A: _____	E \flat : _____
d: _____	e: _____	A \flat : _____	E: _____
a: _____	G: _____	F: _____	C: _____

Murphy's "MnM" technique

- Use Scott Murphy's "MnM" technique to describe the relationship between the pair of triads

		MnM label: _____
		MnM label: _____

Spelling Chords/Chromatic-Thirds/MnM

Which **four** of the following chords are in a chromatic-third relationship with d minor? (circle four)

- | | | | | | | |
|-----------------------|--------------|-----------------------|-----------------------|-----------------------|-------------|-------------|
| 1. B major/Cb major | 2. C major | 3. D major | 4. E major | 5. F major | 6. G major | 7. A major |
| 8. B minor/Cb minor | 9. C minor | 10. D minor | 11. E minor | 12. F minor | 13. G minor | 14. A minor |
| 15. Ab major/G# major | 16. Bb major | 17. C# major/Db major | 18. Eb major/D# major | 19. F# major/Gb major | | |
| 20. Ab minor/G# minor | 21. Bb minor | 22. C# minor/Db minor | 23. Eb minor/D# minor | 24. F# minor/Gb minor | | |

Analysis (Harmony/Phrase/Form/Modulation)

Nº 26.

What is the form of the excerpt above? _____

Does the first reprise end harmonically open or closed? _____

The first phrase modulates to what key? (Roman numeral) _____

Which measure in the first phrase serves as the pivot chord in the modulation? _____

What type of cadence ends the first reprise? _____

Measure 12 has a cadence in what key? (Roman numeral) _____

Measure 12 is what type of cadence? _____

What type of cadence ends the second reprise? _____

Adagio

1 2 3

4 5 6

7 8 9

10 11 12

f

f

f

What is the form of the excerpt above? _____

Does the first reprise end harmonically open or closed? _____

The first phrase modulates to what key? (Roman numeral) _____

What type of cadence ends the first reprise? _____

Provide the Roman numeral for the chord on the downbeat of measure 8: _____

Beat 3 of measure 8 has a $\frac{3}{4}$ chord. Which type of $\frac{3}{4}$ chord is it? _____

Phrase Structure

Which term best describes the phrase structure of this entire passage (pick only one):

- a. Double period b. Sentence c. Period d. Dominant e. Motive f. Repeated phrase

What type of cadence does this passage end with?

- a. PAC b. IAC c. HC d. HC in the dominant e. PAC in the dominant
f. HC in the mediant g. PAC in the mediant h. no cadence

Which term best describes the phrase structure of this entire passage (pick only one):

- a. Double period b. Sentence c. Period d. Dominant e. Motive f. Repeated phrase

What type of cadence does this passage end with?

- a. PAC b. IAC c. HC d. HC in the dominant e. PAC in the dominant
f. HC in the mediant g. PAC in the mediant h. no cadence