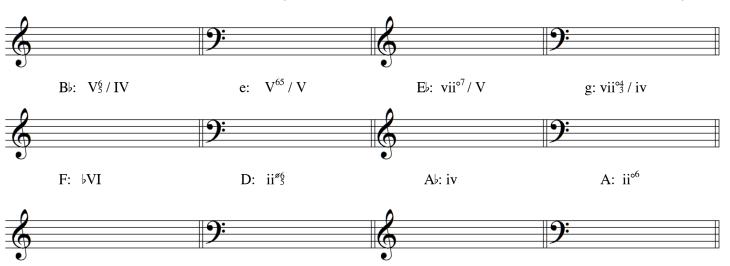
f#: It+6

Chord Spelling

- ☐ Provide the key signature
- ☐ Write the chord on the staff (**NOTE**: these are chromatic chords, use accidentals as needed)



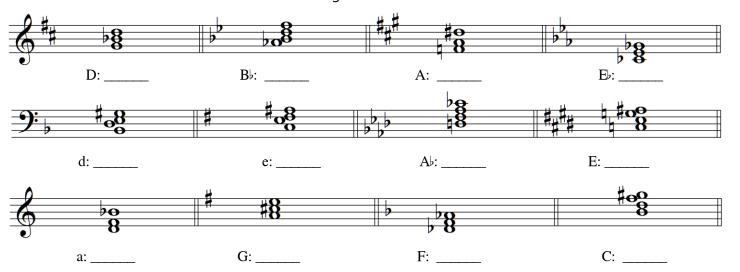
E: Ger⁺⁶

Chord Identification

d: It+6

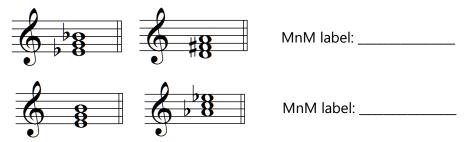
☐ Provide the Roman numeral for the given chord

g: Fr⁺⁶



Murphy's "MnM" technique

☐ Use Scott Murphy's "MnM" technique to describe the relationship between the pair of traids



Spelling Chords/Chromatic-Thirds/MnM

Which **four** of the following chords are in a chromatic-third relationship with d minor? (circle four)

1. B major/Cb major 2. C major 3. D major 4. E major 5. F major 6. G major 7. A major

B minor/Cb minor 9. C minor 10. D minor 11. E minor 12. F minor 13. G minor 14. A minor

5. Ab major/G# major 16. Bb major 17. C# major/Db major 18. Eb major/D# major 19. F# major/Gb major

20. Ab minor/G# minor 21. Bb minor 22. C# minor/Db minor 23. Eb minor/D# minor 24. F# minor/Gb minor

Analysis (Harmony/Phrase/Form/Modulation)



What is the form of the excerpt above? _____

Does the first reprise end harmonically open or closed?

The first phrase modulates to what key? (Roman numeral)

Which measure in the first phrase serves as the pivot chord in the modulation?

What type of cadence ends the first reprise?

Measure 12 has a cadence in what key? (Roman numeral)

Measure 12 is what type of cadence? _____

What type of cadence ends the second reprise? _____



What is the form of the excerpt above?

Does the first reprise end harmonically open or closed?

The first phrase modulates to what key? (Roman numeral) _____

What type of cadence ends the first reprise? _____

Provide the Roman numeral for the chord on the downbeat of measure 8: _____

Beat 3 of measure 8 has a \(\) chord. Which type of \(\) chord is it? ______

Phrase Structure



Which term best describes the phrase structure of this entire passage (pick only one):

- a. Double period
- b. Sentence
- c. Period
- d. Dominant
- e. Motive
- f. Repeated phrase

What type of cadence does this passage end with?

- a. PAC
- b. IAC
- c. HC
- d. HC in the dominant e. PAC in the dominant

- f. HC in the mediant
- g. PAC in the mediant h. no cadence



Which term best describes the phrase structure of this entire passage (pick only one):

- a. Double period
- b. Sentence
- c. Period
- d. Dominant e. Motive
- f. Repeated phrase

What type of cadence does this passage end with?

- a. PAC
- b. IAC
- c. HC
- d. HC in the dominant e. PAC in the dominant
- f. HC in the mediant
- g. PAC in the mediant h. no cadence