

Music Theory V – Form & Analysis

MUST 3215

Syllabus

Instructor: Brian Jarvis (bejarvis@utep.edu)
The University of Texas at El Paso – Fall 2015

Course description

Theory V (a.k.a., Form & Analysis) is the study of tonal musical forms at both large and small levels. The goals of this course are to be able to: (1) represent musical analyses graphically, (2) use personal analytical skills to comprehend a piece's structure, (3) further develop verbal and written ability to accurately describe music in an intelligent and effective manner, (4) and to develop the skills necessary for analyzing music across a wide range of styles and formal possibilities.

Useful information

Course website	The course website (Blackboard or www.brianedwardjarvis.com) has course documents, analysis assignments, handouts, and assigned readings. It also contains useful links to helpful websites.
Office hours:	Fox Fine Arts Center 431 11:30 – 12:30 PM on Monday, Wednesday, and Friday and by appointment.

Required materials for every class

- Staff paper and blank paper (not lined)
- Pencil with eraser (no need for pens)
- Notebook for class notes and reading notes
- Musical scores as requested by the instructor

Required textbooks

- No text is required for this course, however, William Caplin's *Analyzing Classical Form* will be on reserve at the music library.

Assignments will be posted on Blackboard or www.brianedwardjarvis.com. Supplemental readings will also be posted on Blackboard or www.brianedwardjarvis.com and are considered required reading when assigned.

Grading

- Your overall grade for the semester will be calculated as outlined below.
 - Assignments (7) 35%
 - Reading Outlines (13) 20%
 - Midterm exam 15%
 - Final Project 30%
- Letter grades will be assigned as follows:

A	90-100	B	80-89	C	70-79	D	60-69	F	Below 60
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- Grade updates will be provided a few times throughout the semester. Please feel free to inquire about your current average at any time.

Analysis assignments and reading outlines

There are seven analysis assignments in this course. Each assignment will allow you to apply the skills you've learned through reading and in-class analysis. Each assignment will take a substantial amount of time to complete and it is suggested that you begin working on them earlier than the night before the due date to ensure you have enough time to satisfactorily complete the assignment on time.

This course has regular reading assignments. It is expected that readings will be completed before the class period that they are assigned. These are detailed and challenging readings and they typically cannot be understood in one sitting. Space the readings out over the course of a couple of days to ensure maximum comprehension. Reading outlines (1-2 pages, typed) need to be submitted for every reading assignment. This is a detailed hierarchical arrangement of the topics and terms from the text that you will turn in for evaluation and use as a guide for analysis assignments, the midterm, and ultimately the final project.

No late homework

Late homework is **NOT** accepted. Unless you have made prior arrangements with the instructor, any missed analysis assignments, reading outlines, and exams will receive a grade of a zero. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation (e.g., a note from a health care provider, an accident report, etc.) is shown to the instructor within one week of the due date. See the instructor if you are unsure about whether your absence will be counted as excused or unexcused.

Dropped grades

Your lowest reading outline grade and your lowest analysis assignment grade will be dropped when calculating your final overall average. Exam grades, however, will **NOT** be dropped. This policy is in place for days when the homework does not go well or for those rare exceptions when homework is left at home or lost.

Attendance policy

- Plan to attend every class and to show up on time.
- Two unexcused absences are allowed.
 - Each subsequent unexcused absence will result in a **3% DEDUCTION FROM THE FINAL GRADE.**

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. This does not mean that any note from a medical professional will excuse students from absences. Notes from medical providers should state that the student was unable, in their professional opinion, to be in class on the day or days in question. Voluntary appointments like teeth cleanings or physicals will not be excused. In accordance with the university policy the authority for deciding whether the student is excused for medical reasons rests with the instructor. Please feel free to check with the instructor if you are unsure whether or not an excuse counts as excused.

Tardy policy

Arriving after the scheduled start of class is a tardy. Three tardies will count as one absence.

If you are late (tardy or not tardy) tell the instructor **AFTER** class so that you can be counted as present. The instructor takes attendance at the very beginning of class and will not be updating attendance with late arrivals. This is done to ensure that class time is maximized for course content.

Cell phones or other electronic devices

There is no need for students to use electronic devices during class. Audio recording, video recording, and photography are not allowed without prior authorization from the instructor. Before the scheduled start of class, students are expected to silence their electronic devices and put away all cell phones, laptops, tablets, or other electronic devices inside a closed bag or purse where they are not audible or visible to you or anyone else. Any student whose technology item is visible or audible during class will be marked as tardy (3 tardies = 1 absence). The instructor will not inform students if they violate the electronic device policy during class, and will instead discretely mark offending students as tardy without disrupting class. This syllabus serves as the official warning for such violations. This is done to ensure that class time is maximized for course content.

Exam Dates

Midterm exam	Thursday, October 29 th (in class)
Final exam	Tuesday, December 8th 1:00-3:45

Be sure to mark these dates on your calendar and let the instructor know about conflicts within the first week of class. The university policy regarding final exams will be strictly adhered to.

Academic Integrity and Scholastic Dishonesty

Information about The University of Texas at El Paso's definitions and expectations regarding academic integrity and scholastic dishonesty can be found at <http://sa.utep.edu/osccr/academic-integrity/>. In this course, all homework, quizzes, exams, and projects are to be completed on your own. Actual or attempted cheating, plagiarism, and collusion will not be tolerated. Suspected violations will go directly to the Office of Student Conduct and Conflict Resolution for consideration.

Accommodations and Support Services:

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Center for Accommodations and Support Services and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. For more information about services available to UTEP students with disabilities, see the following website <http://sa.utep.edu/cass/studentsresources/>.

Syllabus Change Policy

The information on this syllabus is subject to change. Any changes will be announced in class and/or via email.