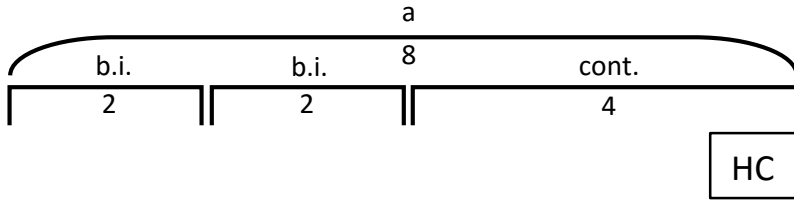
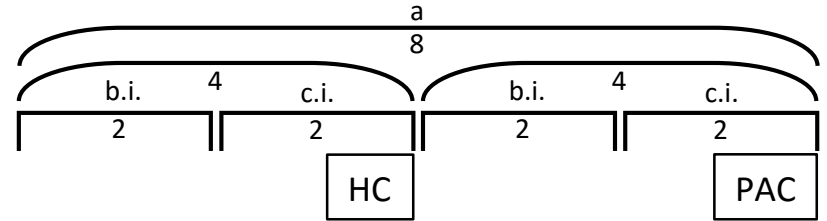


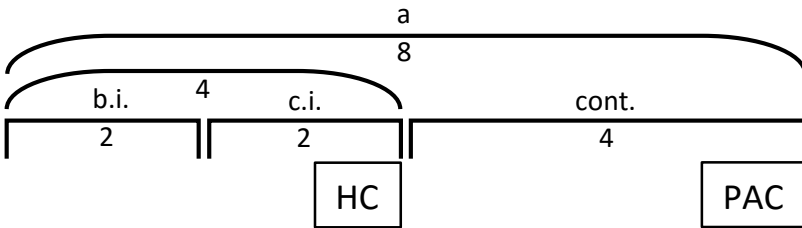
Sentence



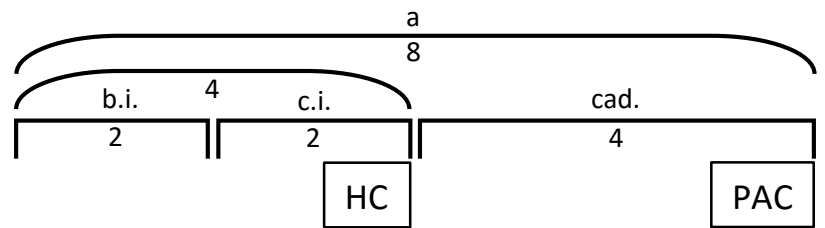
Period



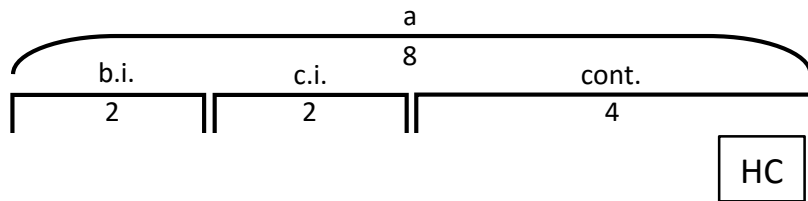
Hybrid #1 (Antecedent + Continuation)



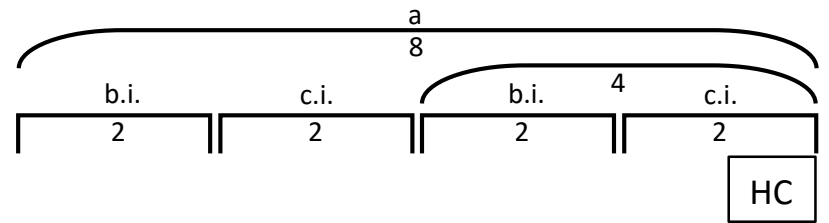
Hybrid #2 (Antecedent + Cadential)



Hybrid #3 (Compound Basic Idea + Continuation)

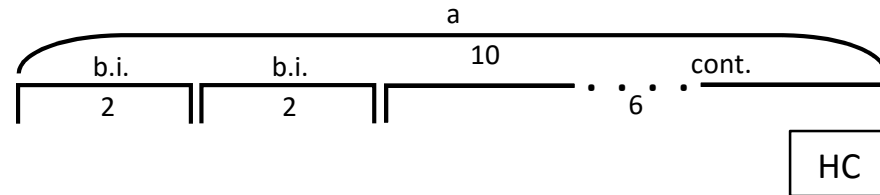


Hybrid #4 (Compound Basic Idea + Consequent)

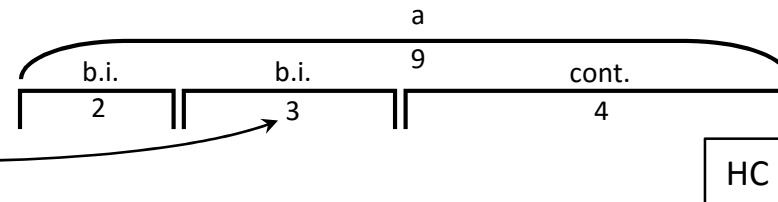


Phrase Deviations

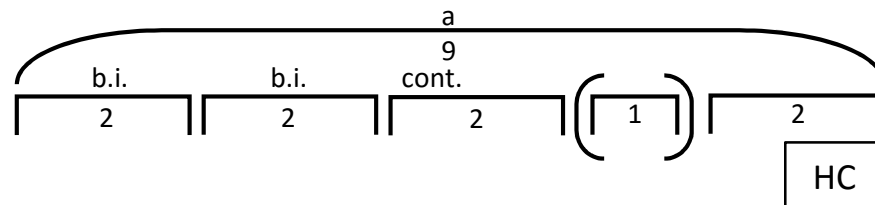
Extension (add dotted lines to subphrase bracket)



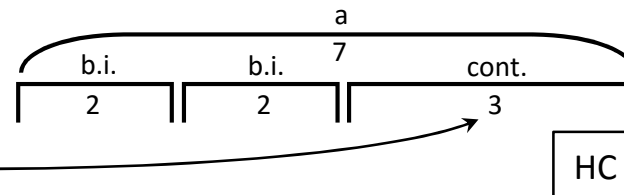
Expansion (indicate with bracket size and number of downbeats)



Interpolation (indicate by placing the interpolated bracket in parentheses)

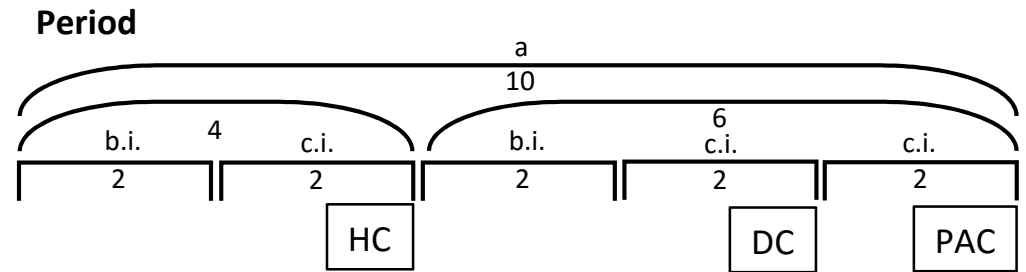


Compression (indicate with bracket size and number of downbeats)

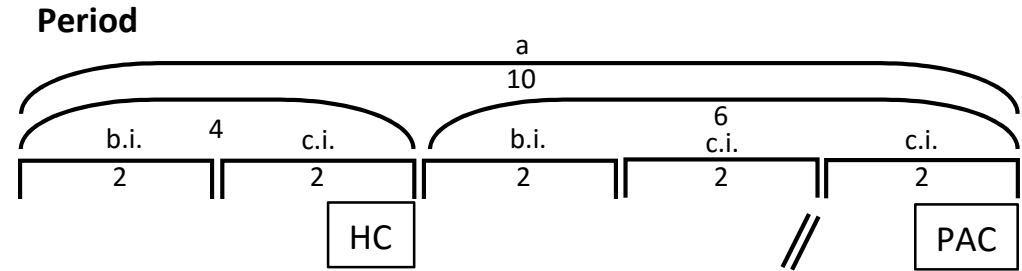


Cadence Deviations

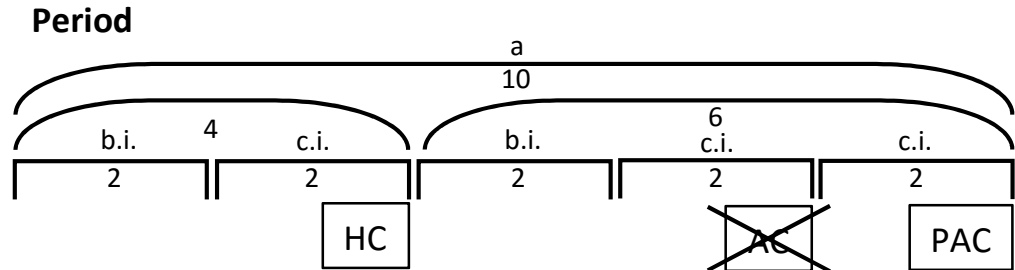
Deceptive Cadence (add DC cadence label at the end of the subphrase)



Evaded Cadence (indicate two slashes in place of cadence symbol)



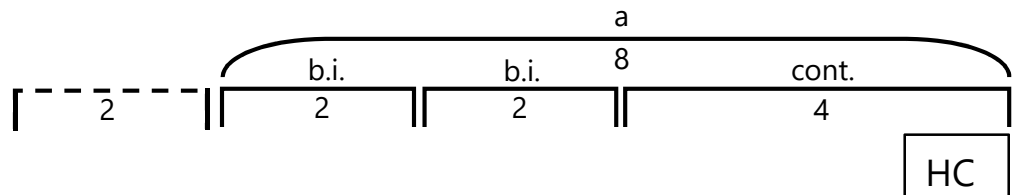
Abandoned Cadence (add AC cadence label at the end of the subphrase and cross it out)



Framing Functions & Elision

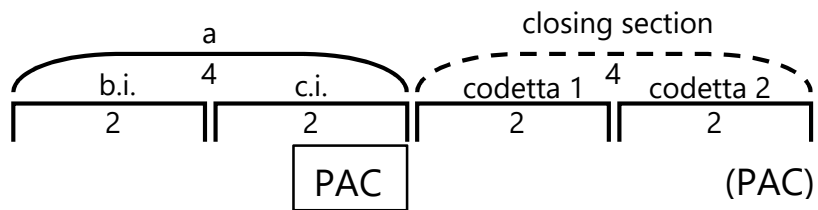
Thematic Introduction

- Completely dashed grouping bracket
 - o Not included under the arc



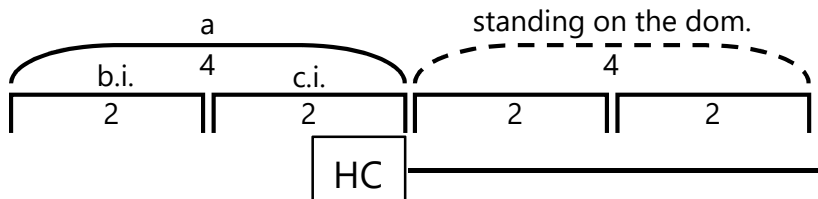
Codetta (post cadential, after PAC)

- Dashed arc
 - o Use regular grouping brackets underneath this
- Place cadential labels in parentheses



Standing on the Dominant (post cadential, after HC)

- Dashed arc
- Draw a line extending from the beginning of the HC until the standing on the dominant has finished



Elision

- Connect brackets
- Connect arcs

