

DOUZE ETUDES OP. 35
1^{RE} SUITE.

NO. 4

CHARLES-VALENTIN ALKAN (1813-1888)
EDITED BY BRIAN EDWARD JARVIS

PRESTO $\text{♩} = 103$

p
SCINTILLANTE

sf

rffp

p

sf

13

sf

16

rfp

fp

19

mf

22

sf

sf

25

sf

sf

sf

28 *sf* *sf* 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 5 1 3 2 1 3 2 4 1 3 2 4

31 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 5 1 4 2 1 3 2 4 1 3 2 4 G.

34 D. G. f p f p f p sf

37 p sf

40 rfp f 1 2 4 5 1 5 2 3 1 5 2 3 1 5 2 3

43

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

rfp

46

1 2 4 5 1 5 2 3 1 5 2 3 1 5 2 3

rfp

49

sf p sf p sf p sf p sf p sf p sf p sf

52

p sf f p

55

1 4 2 5 1 4 2 5 1 4 2 5

sf sf

57

Musical score for measures 57-58. The right hand features a complex rhythmic pattern with fingerings 1 3 2 5, 1 3 2 5, 1 3 2 5, and 1 3 2 5. The piece is marked *sf* (sforzando) and includes the instruction "EN AUGMENTANT." (crescendo).

59

Musical score for measures 59-60. The right hand continues with the same rhythmic pattern, marked *sf*. An *8va* (octave) marking is present above the staff.

61

Musical score for measures 61-64. The right hand features a new rhythmic pattern with fingerings 2 5 3 1, 2 5 3 1, 2 5 3 1, 2 5 3 1, and 2 5 3 1. The piece is marked *f* (forte) and *sf* (sforzando).

65

Musical score for measures 65-66. The right hand features a new rhythmic pattern marked *p* (piano). The piece includes the instruction "AVEC UNE GRANDE EXPRESSION." (with great expression).

66

Musical score for measures 67-70. The right hand features a new rhythmic pattern with fingerings 1 3 2 4, 1 3 2 4, 1 3 2 4, and 1 3 2 4. An *8va* (octave) marking is present above the staff.

8va

69

Musical score for measures 69-71. Treble clef, 8va. The right hand plays a series of eighth-note chords. Fingerings are indicated as 1 4 2 5 for measures 69 and 70, and 1 3 2 4 for measure 71. The bass line is mostly silent.

8va

72

Musical score for measures 72-74. Treble clef, 8va. The right hand continues with eighth-note chords. The bass line is mostly silent.

8va

75

Musical score for measures 75-77. Treble clef, 8va. Fingerings are indicated as 1 4 2 5 for measures 75 and 76, and 1 4 2 5 for measure 77. The bass line is mostly silent.

8va

78

Musical score for measures 78-80. Treble clef, 8va. The right hand continues with eighth-note chords. The bass line is mostly silent.

8va

81

CALMATO.

Musical score for measures 81-83. Treble clef, 8va. The instruction "CALMATO." is present. The right hand plays eighth-note chords with accents. The bass line is mostly silent.

84 *8va*

2 *b* 5 4 1 2 (5) 4 1

87

f

90

93 *8va*

SEMPRE

96

ff

99

SEMPRE

8va

102

8va

105

1 3 2 4

p

sf

8va

108

4 2 3 1

p

f

111

EN AUGM. UN PEU.

sf

114

116

118

120

122

8va

124

sf

CRES.

8va

126

RETENU.

ENMESURE.

ff ET TRÈS EXPRESSIF.

Red. v

8va

128

8va

130

8va

132

8va

134

PLUS DOUX

8va

136

8va

138

CRES.

8va

141

rf

8va

144

rf

f

Red.

147

150

1 3 2 4

SEMPRE *f* E *ped.*

153

SEMPRE.

156

159

EN DIM. PEU À PEU.

sf *

162

pp

165

sf *pp* ET SECOUÉ.

168

rfp CRES POCO A POCO

171

G. ^{4 2 3 1}

D. _{3 2 4}

sf

D

D. _{G.}

174

^{4 3 2 1 3}

sf

D.

G. ^{1 3 2 5}

D. _{G.} ^{1 4 2 5}

mf

177

rf *rf*

180

1 3 2 5 CRES.

182

rf

And.



184

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5

186

CRES. POCO A POCO

1 3 2 5

189

Musical score for measures 189-190. The right hand plays a sixteenth-note pattern with a sharp sign. The left hand plays a similar pattern with a sharp sign. The right hand has a fingering of 1 3 2 5. Dynamics include *rf* and *mf* with hairpins.

191

Musical score for measures 191-192. The right hand continues the sixteenth-note pattern. Dynamics include *rf* and *mf* with hairpins.

193

Musical score for measures 193-194. The right hand has a *Sva* marking above it. Dynamics include *sf* and *mf* with hairpins. The word *CRES.* appears at the end of the system.

Ped.

195

Musical score for measures 195-197. The right hand has a *f* dynamic. The left hand has a *mf* dynamic. There is a *** marking in the left hand at measure 195 and a *Ped.* marking at measure 196. Hairpins are present.

198

Musical score for measures 198-200. The right hand has a *f* dynamic. The left hand has a *mf* dynamic. The word *CRES.* appears at the end of the system. Hairpins are present.

201 *8va*

Musical score for measures 201-203. The right hand plays a rapid sixteenth-note pattern, while the left hand has rests. A dashed box labeled "8va" is above the right hand staff.

204 *8va*

Musical score for measures 204-205. The right hand continues the sixteenth-note pattern with some chromaticism. The left hand has rests. A dashed box labeled "8va" is above the right hand staff.

206 *8va*

Musical score for measures 206-207. Measure 206 has fingering: 2 5 4 2 (RH), 1 4 2 1 (RH), 1 2 4 5 (LH). Measure 207 has fingering: 1 2 4 (RH), 1 2 4 (RH). Dynamics: *ff*, *sf*, *sf*, *sf*. Pedal: Ped.

208 *8va*

Musical score for measures 208-209. The right hand has rests, while the left hand plays a sixteenth-note pattern. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. A dashed box labeled "8va" is above the right hand staff.

210 *8va*

Musical score for measures 210-211. The right hand has rests, while the left hand plays chords. Dynamics: *ff*. Pedal: Ped. Text: BIEN ENSEMBLE, FINE.